

# RÉSIGNATION

## MEDITATION

POUR

Violon, Violoncelle, Piano

OU

Orgue - Mélodium

(ad lib.)

PAR

# ALEX. BATTA.

OP. 52.

N° 16019

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# RÉSIGNATION

1

MÉDITATION.

Sur cette terre infortunée  
Où tous les yeux versent des pleurs,  
Toujours de Cypris couronnée  
La Lyre ne nous fut donnée  
Que pour endormir nos douleurs,  
LAMARTINE.

ALEXANDRE BATTÀ,  
OP. 57.

ORGUE.

Adagio.

PIANO.

VIOLONCELLE.

10.

pp

This page of musical notation is for a piano and violin. The piano part is in 3/4 time, featuring a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The violin part is in 3/4 time, featuring a simpler melody with long, sustained notes. The page includes various musical markings such as "Tempo I", "cresc.", "dim.", "a Tempo", and "Vivace".

This page of musical notation consists of two systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system is marked "Tempo I:" and includes dynamic markings such as "rit.", "p", and "ff". The notation includes various musical symbols like notes, rests, and slurs, indicating a complex piece of music.

Tempo I:

rit. p ff

Violon.

Poco più animato.

*pp*

Violon.

*dim. rall.*

*a Tempo.*

*pp*

*dim. rall.*

Violon.

Violon.

*p*

*mol. f.*

*p*

*pp*

*cresc.*

*dim. un poco rall.*

*Orgue.*

1510.

*Violino*  
*Violoncello*  
*Un poco più animato.*

*Violoncello*  
*più f*  
*mf dolce.*

*Violino*  
*mf*  
*Violoncello*

*Violoncello*  
*mf*  
*Violino*

*Violino*  
*Violoncello*

*mf più dolce.*

*più dolce.*

*mf*

77.0

*più forte.*

*cresc.*

*g*

*largo molto.*

*riten.*

*Un poco più animato.*

*très fort.*

8

8

12.0

12.0

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time, key of D major, and consists of 31 measures. It features a piano introduction with a melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "Andante" and the dynamics range from "p" (piano) to "ff" (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.